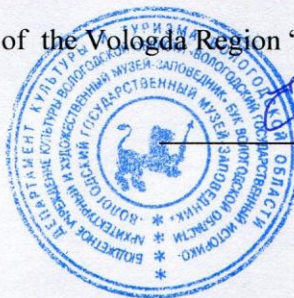


APPROVED BY

Director General of the Budgetary Institution of Culture
of the Vologda Region "Vologda State Museum-Preserve"



/ Y.V. Evseeva /

Regulations on the exhibition-competition "Changing lace: from origins to present",

held within the framework of The IV International Lace Festival "Vita Lace"

(Vologda, Russian Federation)

Organizing Authorities:

The exhibition-competition "Changing lace: from origins to present" Organizing Authorities are:

- The Department of Culture and Tourism of the Vologda region;
- The Budgetary Institution of Culture of the Vologda Region "Vologda State Museum-Preserve of History, Architecture and Decorative Arts";
- "Vologda State Museum-Preserve" branch "The Museum of Lace".

1. Goals and Objectives:

- Presentation of the modern uniquely designed lace and its development trends for the public.
- Giving the opportunities for Russian and foreign participants of the exhibition-competition for unlocking their creativity.
- The organizing of the space for presentation of Russian and foreign lacemakers for the purpose of creating conditions for their cooperation and sharing experiences.

2. General Statements

2.1. The exhibition-competition "Changing lace: from origins to present" is held within the framework of the IV International Lace Festival "Vita Lace" in Vologda. The dates for the exhibition-competition are 16, 17 and 18 July 2021.

2.2. The theme of the exhibition-competition is the reflection of traditional folk culture of a country or region in the contemporary lace. The goal of the participant is to show the diversification of designs, drawings and topics used in traditional folk crafts in technique of lacemaking. Works which don't correspond to the theme of the exhibition-competition can be shown only at the exhibition-presentation.

2.3. For organizing the exhibition-competition the Organizing Committee (called further “The Committee”) is formed from the representatives of the Organizing Authorities.

2.4. The Committee determines The Conditions of the holding of the exhibition-competition, the number of winning places and recognition gifts. The Committee also determines the plan of exposing places and introduces this information to the future exhibition-competition participants.

2.5. The Committee publishes the information about the exhibition-competition including its Regulations on the following web-sites: «Culture of the Vologda Region» www.cultinfo.ru and The Vologda State Museum-Preserve www.vologdamuseum.ru, public pages of the Museum of Lace in social network Vkontakte <https://vk.com/lacemuseum> and Facebook <https://www.facebook.com/Музей-кружева-Вологодской-области-1436093826624723/>, as well as in the official group of the festival in the social network Vkontakte <https://vk.com/vitalace>.

2.6. The Committee determines the structure of the Expert Board and the Jury of the exhibition-competition.

2.7. Ownership of copyright is held by the participants. The exhibition-competition Organizing Authorities are not responsible for any cases of copyright infringements.

3. The Place of the Exhibition-Competition

3.1. The exhibition-competition “Changing lace: from origins to present” takes place in the South-Western Tower of the Vologda Kremlin. The exhibition equipment is provided by the Organizing Authorities.

4. Conditions of Participation in the Exhibition-Competition

4.1. Both private individuals and organizations, which have filled in the registration forms and are registered as the participants of the IV International Lace Festival in Vologda, can take part in the exhibition-competition.

4.2. The minimum age for participation in the exhibition-competition is 15 years.

4.3. The works, participating in the exhibition-competition must be works of authorship. This means that the participants, sending the works for the exhibition-competition are the authors or co-authors of the patterns for these works. In case if the works are sent by organizations, firms, educational establishments, etc., the patterns must be designed by the members (employees) of these organizations.

4.4. The works made in the technique of bobbin or needle lace are accepted for participation in the exhibition-competition.

4.5. The competition has two qualification grades:

- **professionals** – specialists of the enterprises and specialized educational establishments, specialists (teachers) of the cultural institutes and additional education centers, students of professional educational establishments and individually working lacemakers (those who have special education).

- **amateurs** – participants and students of lacemaking studios of the cultural institutes and additional education centers and individually working lacemakers (those who don't have special education).

4.6. According to the Conditions both private individuals and organizations going to take part in the exhibition-competition need to fill in the registration form, answering “yes” in the

appropriate column and send it to the Committee (e-mail: lacefestival@mail.ru or by mail : 160000, Russian Federation, Vologda, ul. S. Orlova, 15, The Vologda State Museum-Preserve). After the Committee members receive your registration form they will contact you to explain what to do next.

4.7. Participation in the exhibition-competition is free of charge.

4.8. Each participant is allowed to suggest for the competition not more than three works. In some cases the number of works suggested by the organizations can be discussed with the Committee individually.

4.9. The works for the exhibition-competition are chosen distantly. The participant should present the works in JPEG (JPG) format, not less than 300 dpi by e-mail or in printed version not less than 10x15 cm. by mail. Photos should be of good quality, with author's name and surname written on each of them.

4.10. The explanatory note, containing name and surname of the author, his/her year of birth, the year of the work's creation, work dimensions, its material and lacemaking technique, should be send together with the photos. At the end of the explanatory note, please, state in what exhibitions the work took part.

4.11. Lace works should be author's and not shown or published before on other competitions.

4.12. The explanatory note and the photo(s) of the work should be author's. The organization or private individual, sending the work to the exhibition-competition bear responsibility for authorship confirmation.

4.13. All the works are examined by the Expert Board. The Expert Board has the right to confirm the work(s) for the exhibition-competition or to reject it (them). The Expert Board informs the participant about the decision by any available means – by e-mail, mail, phone, etc.

4.14. The works confirmed for the exhibition-competition are transferred to the Committee members under Acts that will be signed by the participants of the exhibition-competition and the representatives of the Committee.

4.15. The works confirmed for the exhibition-competition are mantled starting from 9 a.m. till 5 p.m. on 14st and 15th July in the South-Western Tower of the Vologda Kremlin. Mantling is done only by the members of the Committee.

4.16. The participants are to give the works for demonstration at the exhibition-competition for the period from 16th till 18th July 2021. Dismantling of the exhibition places earlier is prohibited.

4.17. All the photos, explanatory notes and other exhibition-competition materials are transferred into ownership of the Committee. The Committee has the right to use these materials for publications, in the Internet and in mass media.

5. Restrictions

5.1. Two-dimensional (flat) works (panel, tablecloths, curtains, etc.) should be not bigger than 120x150 cm (width x height).

6. Expert Board

6.1. The Expert Board is formed by the Committee. The Expert Board consists of the honored lace designers (painters), researchers, lacemakers, teachers of lacemaking and museum workers.

6.2. Principal duty of the Expert Board members is the selection of participants' works for the exhibition-competition.

6.3. The Expert Board decisions can not be disputed either by the participants or the exhibition-competition Organizing Authorities.

7. Jury

7.1. The Jury is formed by the Committee. The members of the Jury can be both Russian and foreign specialists in lacemaking: honored lace designers (painters), researchers and lacemakers.

7.2. Principal duties of the Jury members are:

- Rating of the exhibition-competition participants works on a scale from 1 to 10, taking into account the following criteria:
 - ✓ Artistic and aesthetic level.
 - ✓ Originality and innovation of the work.
 - ✓ Lacemaking skills.
 - ✓ Compliance to the exhibition-competition theme.
- Awarding the exhibition-competition winners according to the results of the rating.

8. Winning Places And Recognition Gifts

8.1. The Committee states three winning places and one recognition gift in each qualification grade of the participants of the exhibition-competition:

Professionals	Amateurs
1st place – money reward	1st place – money reward
25 000 RUB	25 000 RUB
2nd place - money reward	2nd place - money reward
20 000 RUB	20 000 RUB
3rd place – money reward	3rd place – money reward
15 000 RUB	15 000 RUB
Recognition gift – money reward	Recognition gift – money reward
10 000 RUB	10 000 RUB

8.2. The Committee has the right to change and to enlarge the number of winning places and recognition gifts as well as the amount of prize money.

8.3. The diplomas of the winners of the exhibition-competition are signed by the Representative of the Jury of the exhibition-competition. Diplomas and prizes are awarded on July 18, 2021 at the award ceremony for the participants of the exhibition-competition within the framework of the Festival “Vita Lace” with the participation of members of the Festival Organizing Committee.

8.4. Participants of the exhibition-competition who will not win prizes are awarded with diplomas of the Festival participants. **The diplomas of the Festival participants will be sent electronically to the email address indicated in the registration form.**

9. Note

9.1. Transferring the works, gaining the rewards, as a gift to the Vologda State Museum-Preserve funds is appreciated, but isn't obligatory. It is also possible to transfer the works within 3 years after the end of the IV International Lace Festival “Vita Lace”.