

APPROVED BY

Director General of the Budgetary Institution of Culture
of the Vologda Region "Vologda State Museum-Preserve"



/ Y.V. Evseeva /

Regulations on the exhibition-presentation, held within the framework

of The IV International Lace Festival "Vita Lace"

(Vologda, Russian Federation)

The Exhibition-Presentation Organizing Authorities are:

- The Department of Culture and Tourism of the Vologda region;
- The Budgetary Institution of Culture of the Vologda Region "Vologda State Museum-Preserve of History, Architecture and Decorative Arts";
- "Vologda State Museum-Preserve" branch "The Museum of Lace".

1. Goals and Objectives:

- The organizing of the space for presentation of Russian and foreign lacemakers for the purpose of creating conditions for their cooperation and sharing experiences.
- Giving the opportunities for Russian and foreign participants of the exhibition-competition for unlocking their creativity.

2. General Statements

2.1. The exhibition-presentation is held within the framework of the IV International Lace Festival "Vita Lace" in Vologda. The dates for the exhibition-competition are 16, 17 and 18 July 2021.

2.2. The works of considerable aesthetic and artistic value and high quality of execution are considered for the exhibition-presentation display. Only the works created in the last 5 years (not earlier than 2016) are considered for participation in the exhibition-presentation.

2.3. For organizing events in the framework of IV International Lace Festival "Vita lace" the Organizing Committee (called further "The Committee") is formed from the representatives of the Organizing Authorities.

2.4. The Committee organizes the exhibition-presentation and selects lace works. The Committee decisions on the lace works selection can not be disputed by the participants.

2.5. The Committee determines The Conditions of the holding of the exhibition-presentation, the plan of exposing places and introduces this information to the future exhibition-presentation participants.

2.6. The Committee publishes the information about the exhibition-presentation including its Regulations on the following web-sites: «Culture of the Vologda Region» www.cultinfo.ru and The Vologda State Museum-Preserve www.vologdamuseum.ru, public pages of the Museum of Lace in social network Vkontakte <https://vk.com/lacemuseum> and Facebook <https://www.facebook.com/Музей-кружева-Вологодской-области-1436093826624723/>, as well as in the official group of the festival in the social network Vkontakte <https://vk.com/vitalace>.

2.7. Ownership of copyright is held by the participants. The exhibition-presentation Organizing Authorities are not responsible for any cases of copyright infringements.

3. The Place of the Exhibition-Presentation

3.1. The exhibition-presentation takes place in the South-Western Tower of the Vologda Kremlin. The exhibition equipment is provided by the Organizing Authorities.

4. Conditions of Participation in the Exhibition-Presentation

4.1. Both private individuals and organizations, which have filled in the registration forms and are registered as the participants of the III International Lace Festival in Vologda, can take part in the exhibition-presentation.

4.2. There are no age limits for participation in the exhibition-presentation.

4.3. The works, participating in the exhibition-presentation can be either works of authorship (participants are the authors or co-authors of the patterns for these works) or made according to the patterns of other designers (in this case the name of the author should be stated). The organization or private individual, sending the work to the exhibition-presentation bears responsibility for authorship confirmation.

4.4. The works made in the technique of bobbin or needle lace are accepted for participation in the exhibition-competition.

4.5. According to the Conditions both private individuals and organizations going to take part in the exhibition-presentation need to fill in the registration form, answering "yes" in the appropriate column and send it to the Committee (e-mail: lacefestival@mail.ru or by mail: 160000, Russian Federation, Vologda, ul. S. Orlova, 15, The Vologda State Museum-Preserve). After the Committee members receive your registration form they will contact you to explain what to do next.

4.6. Participation in the exhibition-presentation is free of charge.

4.7. Each participant is allowed to suggest for the exhibition-presentation not more than five works. In some cases the number of works suggested by the organizations can be discussed with the Committee individually.

4.8. The works for the exhibition-presentation are chosen distantly. The participant should present the works in JPEG (JPG) format, not less than 300 dpi, by e-mail or in printed version not less than 10 x 15 cm. by mail. Photos should be of good quality, with lacemaker's name and surname written on each.

4.9. The explanatory note, containing name and surname of the author of lace pattern and the lacemaker, lacemaker's year of birth, the year of the work's creation, work dimensions, its material and lacemaking technique, should be send together with the photos. At the end of the explanatory note, please, state in what exhibition(s) did the work take part.

- 4.10. The text part of the explanatory note and the photograph (s) of the work must be done by participant him(her)self (copyrighted). The organization or individual who sent the work to the exhibition-presentation is responsible for the authenticity of the authorship of the work.
- 4.11. All the works are examined by the Committee. The Committee has the right to confirm the work(s) for the exhibition-presentation or to reject it (them). The Committee informs the participant about the decision by any available means – by e-mail, mail, phone, etc.
- 4.12. The works confirmed for the exhibition-presentation are mantled starting from 9 a.m. till 5 p.m. on 14st and 15nd July in the South-Western Tower of the Vologda Kremlin. The works are shown on the exhibition stands. Mantling and labeling is done only by the participants themselves.
- 4.13. The exhibition equipment for self-mantling of the works is given by the organizing Authorities. The equipment is free of charge and looks like a stand of a size 120 x 150 cm.
- 4.14. The participants are to give the works for demonstration at the exhibition-presentation for 16, 17 and 18 July 2017. Dismantling of the exhibition places earlier is prohibited.
- 4.15. All the photos, explanatory notes and other exhibition-presentation materials are transferred into ownership of the Committee. The Committee has the right to use these materials for publications, in the Internet and in mass media.

5. Restrictions

- 5.1. The works displayed earlier during the exhibitions of International Lace Festivals “Vita Lace” (in 2011, 2014 and 2017) are not allowed to take part in the exhibition-presentation.
- 5.2. Two-dimensional (flat) works (panel, tablecloths, curtains, etc.) should be not bigger than 120x150 cm. This restriction is explained by the size of the exhibition equipment.

6. Rewards

- 6.1. The participants of the Exhibition-presentation are awarded diplomas of the Festival participants. **The diplomas of the Festival participants will be sent electronically to the email address indicated in the registration form.**
- 6.2. The Committee has the right to establish other non-financial rewards as well as the prizes from partners of the festival.